

Ξύλσγιάφ
The Post-Human
Condition



Ξύλογράφ: The Post-Human Condition

Exhibition where light, technology, and human perception intertwine. Step into neo-Berlin's temporal techno landscape through the evocative works of Hans Kotter, Ralf Baecker, Robert Henke, and Christoph Bauer.

This exhibition, anchored in a uniquely invented term merging Greek characters with abstract aesthetics, invites you to transcend conventional narratives and immerse yourself in a realm that defies linguistic and human boundaries.



HANS KOTTER

Germany, b.1966

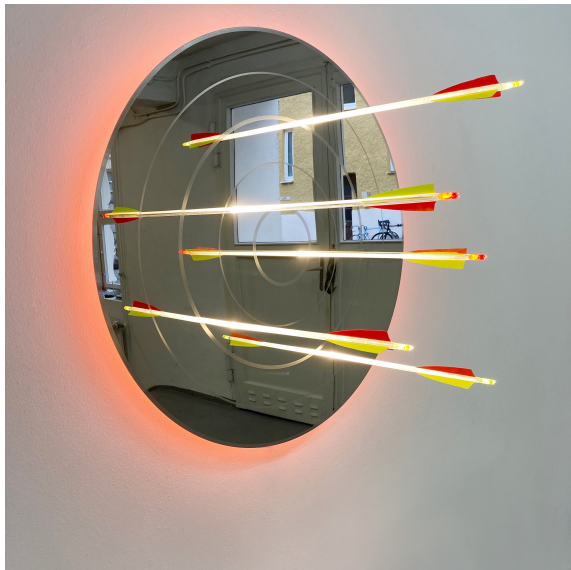
Known as the architect of luminal reality, Kotter's installations fragment and reassemble light into ethereal sculpture, where reflections and refractions blur the lines between physical and virtual spaces. Kotter's mastery in manipulating light where viewers can experience luminescence.





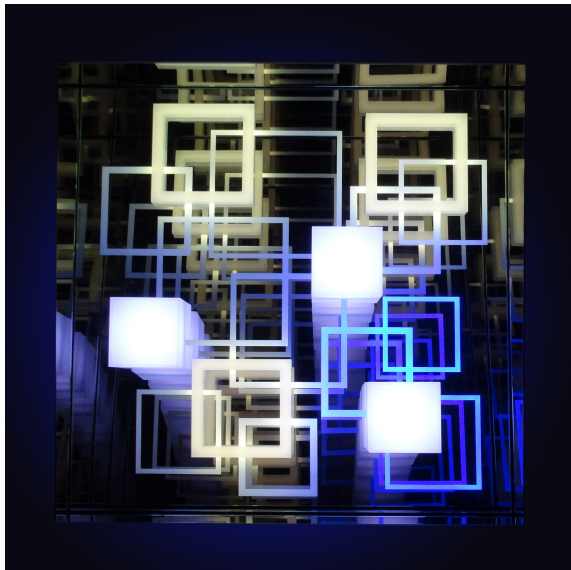
HANS KOTTER

Practicing...?, 2024
3 Plexiglas Arrow with Feathers and LED's
Variable measures



HANS KOTTER

Practicing...?, 2024
Stainless Steel Mirror Polished, 5 Plexiglas Arrow with Feathers and LED's
Diameter 80 cm



HANS KOTTER

Triple Cube, 2023/2024
Metal, LED, DMX-Controller and Plexiglas
75 cm x 75 cm
Edition: 2+1AP (02)



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On View - 12.09.2024 - 30.09.2024

<https://www.saralilyperez.com>

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Opening Hours:

Sun - Mon By Appointment

Tue - Sat 11:00 - 19:00