NATURAL ETHOS





MADALIMĂDĂLINA URS-SUCIU



Romania, b.1992

Galerie Sara Lily Perez is pleased to announce "Natural Ethos," an evocative exhibition exploring the profound connections between nature, identity, self-reliance, and sustainable living. This exhibition features the works of three contemporary female artists, one of which is Mădălina Urs-Suciu.

Mădălina Urs-Suciu presents "Post Melancholy Series": a collection of paintings in which the artist explores the symbolic and mystical dimensions of plant life. The plants depicted are found in everyday surroundings, part of the mundane urban gardens or sidewalks we pass through daily, existing in a state of undiscovered beauty. Urs-Suciu focuses on plants that have not yet bloomed, symbolically perceiving them as existing in a process of 'becoming' and containing a subtle beauty that reveals itself upon detailed and close examination, in contrast to the obvious beauty of flowers.

Through the manipulation of scale and proportion, and the use of architectural perspective and juxtaposition, Urs-Suciu seeks to represent the plants as monuments of nature. Technically, to convey the importance placed on the subject, Urs-Suciu works in a more classic, timeless style. Dramatic lighting combined with a limited color palette creates a surreal, unfamiliar feeling. The ultimate goal is to create a powerful image that evokes emotions and underscores the timeless beauty of nature.



MADALIMĂDĂLINA URS-SUCIU

Meditation of Remembrance, 2023 Oil on cotton canvas 140 cm x 100 cm





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Tower of Hope, 2023 Oil on cotton canvas 140 cm x 100 cm



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A Night in April, 2024 Oil on cotton canvas 140 cm x 100 cm



MADALIMĂDĂLINA URS-SUCIU

Hidden Underneath Lies My Power, 2023 Oil on cotton canvas 140 cm x 100 cm





Gale

MADALIMĂDĂLINA URS-SUCIU

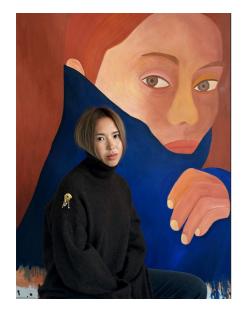
Once, It Leaned Upon My Dreams, 2023 Oil on cotton canvas 140 cm x 100 cm



Galerie

MADALIMĂDĂLINA URS-SUCIU

A Fleeting Memory Of Dusk, 2024 Oil on cotton canvas 120 cm x 100 cm



AZIYA

Galerie

Kazakh/Czech, b.1988

Galerie Sara Lily Perez proudly presents "Natural Ethos," an evocative group exhibition that delves into the profound connections between nature, identity, and self-reliance. Among the featured artists, Aziya stands out with her latest works, which she has been meticulously preparing for the past six months. Her artistic approach has evolved, transitioning from purely expressive and emotional brushstrokes to a more contemplative and refined style, engaging not only the visual senses but also the sense of touch. Aziya's paintings invite viewers to immerse themselves in their textures, fostering a deeper connection with the artwork.

Aziya's new collection explores the fluid nature of identity and its intrinsic relationship with the natural world. She perceives identity as an ongoing, dynamic process, constantly evolving rather than reaching a final state. To emphasize this ever-changing nature, Aziya draws a compelling parallel to light.

Like light, identity is a dynamic force that shifts and transforms with time and experience. Just as light adapts to the varying moments of the day, so does identity, influenced by myriad factors. The quality of light changes from the soft hues of dawn to the harsh brightness of midday and the gentle fading of dusk. Similarly, our identity assumes different shades and textures as we face new challenges, embrace fresh opportunities, and navigate the complexities of our relationships and environment.





Awakening Hope at Dawn, 2024 Oil on linen 140 cm x 140 cm







Blue Night Embrace, 2024 Oil on linen 140 cm x 140 cm







Cobalt Mystery of the Sunset, 2024 Oil on linen 160 cm x 150 cm







Shadows of Eternity at Dusk, 2024 Oil on linen 140 cm x 140 cm





DÖRTE BUNDT



German, b.1988

Galerie Sara Lily Perez is pleased to announce "Natural Ethos," an evocative exhibition exploring the profound connections between nature, identity, self-reliance, and sustainable living. This exhibition features the works of three contemporary female artists, one of which is Dörte Bundt.

Dörte Bundt is a fiber artist who balances the border between fine arts, craft and design. Using traditional techniques such as knotting, weaving, and pottery, Dörte creates unique artworks using sustainable, predominantly plant-based materials. Having made substantial contributions to artistic, private, and commercial projects worldwide, Dörte approaches her craft with boundless curiosity, and is determined to redefine and reimagine textures, places and emotions, in which fiber arts can habitate. Inspired by a diverse array of influences, from the avant-garde spirit of Bauhaus to the laid-back vibes and timeless elegance of 1970s West Coast Mid-Century design, along with the untamed beauty surrounding the Baltic Sea-her childhood home-Dörte explores a rich palette of materials. From recycled cotton and silk, to raffia, agave fiber, wood, and ceramics, she seamlessly merges the traditional with the contemporary. Beyond her artistic endeavors, Dörte is a community builder, leaving an indelible mark on the international fiber art scene. She has shared her expertise with hundreds of students through workshops, retreats, and residencies worldwide. Her label "California Dreaming" has emerged as a beacon for those seeking inspiration and a sense of belonging within the realm of fiber art.





DÖRTE BUNDT

Gemini, 2023 Cotton, Hand-dyed Merino Wool, Felted Wool, Natural Merino Roving Wool, Raffia, teak-colored Beechwood 150 cm x 60 cm each piece







High Desert, 2022 Recycled Cotton, Recycled Sari Silk, Saffia, Drift- Wood 160 cm x 160 cm





Cascadia, 2024 Recycled Cotton, Raffia, Wool, Recycled Sari Silk, Teak-Oiled Birch Wood 200 cm x 80 cm







Piscean Drift, 2024 Recycled Cotton, Dyed Raffia, Wool, Waxed Cotton, Teak-oiled Birch Wood 110 cm x 120 cm





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On View - 06.07.2024-31.08.2024

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Opening Hours: Sun - Mon By Appointment Tue - Sat 11:00 - 19:00