

NATURAL ETHOS





AZIYA

Kazakh/Czech, b.1988

Galerie Sara Lily Perez proudly presents "Natural Ethos," an evocative group exhibition that delves into the profound connections between nature, identity, and self-reliance. Among the featured artists, Aziya stands out with her latest works, which she has been meticulously preparing for the past six months. Her artistic approach has evolved, transitioning from purely expressive and emotional brushstrokes to a more contemplative and refined style, engaging not only the visual senses but also the sense of touch. Aziya's paintings invite viewers to immerse themselves in their textures, fostering a deeper connection with the artwork.

Aziya's new collection explores the fluid nature of identity and its intrinsic relationship with the natural world. She perceives identity as an ongoing, dynamic process, constantly evolving rather than reaching a final state. To emphasize this ever-changing nature, Aziya draws a compelling parallel to light.

Like light, identity is a dynamic force that shifts and transforms with time and experience. Just as light adapts to the varying moments of the day, so does identity, influenced by myriad factors. The quality of light changes from the soft hues of dawn to the harsh brightness of midday and the gentle fading of dusk. Similarly, our identity assumes different shades and textures as we face new challenges, embrace fresh opportunities, and navigate the complexities of our relationships and environment.



AZIYA

Awakening Hope at Dawn, 2024
Oil on linen
140 cm x 140 cm



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Blue Night Embrace, 2024
Oil on linen
140 cm x 140 cm



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Cobalt Mystery of the Sunset, 2024
Oil on linen
160 cm x 150 cm



AZIYA

Shadows of Eternity at Dusk, 2024
Oil on linen
140 cm x 140 cm



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On View - 06.07.2024-31.08.2024

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Opening Hours:

Sun - Mon By Appointment

Tue - Sat 11:00 - 19:00