Galerie
Sara Lily Perez

HANS KOTTER | RALF BAECKER | CHRISTOPH BAUER | ROBERT HENKE

Vernissage September 12th - 19:00 - 22:00h |Live DJ Sets| Refreshments | Free Entrance

Galerie Sara Lily Perez presents *"Ξὐλɔgяάφ: The Post-Human Condition"* 12.09.2024 - 08.10.2024

About the exhibition

Galerie Sara Lily Perez is pleased to present *"Ξὐλɔgяάφ: The Post-Human Condition"* exploring the dissolved boundaries between light, sound, technology and perception. This immersive exhibition invites visitors to experience the cutting-edge works of four renowned German artists, each offering a unique perspective on the intersection of the physical and virtual worlds.

Between phenomenology and cybernetics, you are invited to engage with the frontiers of temporal art. Focusing on the direct sensory experiences, regulatory systems of machines and living organisms, *"Ξὐλɔgяάφ: The Post-Human Condition"'*" challenges our understanding of human consciousness and the nature of perception in a post-human world. Light, sound and digital technology reshape our perception of the present moment, probing the depths of human consciousness. The works in *"Ξὐλɔgяάφ: The Post-Human Condition"* reflect these principles, exploring the dynamic interaction between the organic and the synthetic.

About the artists

Hans Kotter: Known as the architect of luminal reality, Kotter's installations fragment and reassemble light into ethereal sculptures. These immersive works blur the lines between physical and virtual spaces, providing a transformative experience of luminescence.

Ralf Baecker: Baecker's kinetic sculptures act as the nervous systems of the exhibition, embodying the mechanical complexity of organic forms intertwined with technological sophistication. His works provoke deep contemplation about the nature of consciousness and the human-machine interface.

Robert Henke: Henke's "Noise Patterns" digital prints capture the tension between rigid code and the beauty of emergent algorithms. These high-resolution prints blend structured programming with artistic intuition, offering a visual experience that resonates with early computer graphics' pioneering spirit.

Christoph Bauer: Bauer merges video art with digital music interfaces to create audiovisual compositions that envelop viewers in a multi-sensory experience. His works explore the temporal and spatial dimensions of perception, inducing a temporal techno trance.

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